

# DordtYart

DordtMij, t.a.v. DordtYart, Prinsenstraat 1, 3311 JS Dordrecht, The Netherlands

## Application Form Artist-in-Residence

### I. Personal data:

Surname: \_\_\_\_\_

Name: \_\_\_\_\_ Initials: \_\_\_\_\_

Potential artist name: \_\_\_\_\_

Address: \_\_\_\_\_ Postal code: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phonenumber: \_\_\_\_\_ Website: \_\_\_\_\_

Email address: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Place of birth: \_\_\_\_\_

Nationality: \_\_\_\_\_ Gender: Male/Female

Current discipline: \_\_\_\_\_

Specialisation: \_\_\_\_\_

Preference for the period:

- 1 February 2012 until 30 June 2012
- 1 June 2012 until 31 October 2012
- no preference

## II. Attachments to enclose:

Along with the application please send the below mentioned attachments. Please number the attachments according to the checklist, and please mention your name on every attachment. The attachments should be provided in unbounded (!) and single-leaved (!) A4.

### **1. A curriculum vitae with important elements of your followed education and your professional career.**

Please list your followed education (including location, period, degree) and your professional career (including possible other activities in addition to your artistic career). Also list exhibitions, assignments, publications, prizes, and so on.

### **2. Explanation of your work**

A description of your starting principles, both in a context as in an artistic way. And explain how these principles are reflected in your work.

### **3. Motivation and description of the project conducted during the residency**

We would like to receive a clear description and motivation of the project that you would like to execute during your stay. Within this item we expect the following from you:

- ✓ A motivation for the residency. How does it contribute to your artistic career?
- ✓ A clear description of your plans and ideas. Is it feasible? What is the quality of the work?
- ✓ Visual documentation related to the conducted project.

### **4. Visual documentation of your oeuvre**

Please send up to 10 numbered images of your work which correspond with a list of documentation which contains details of the work of art. Details as title, year, technique, and any additional information (context, location, cooperation, plan). Divide the documentation as balanced as possible over your oeuvre. It is important that the trustees get a good impression of your works of art.

- ✓ Digital images should be submitted on a DVD or CD-ROM in .jpg and preferably in a powerpoint or slideshow. Tiff files or other formats cannot be viewed. Do not forget to number the images corresponding to the documentation list.
- ✓ Films can be submitted on DVD. If you make a compilation of more films, make sure that the compilation is no longer than 10 minutes. A menu in which the different fragments or films are individually playable is highly desirable.
- ✓ We kindly ask you to reduce additional information, such as catalogues, in volume.
- ✓ It is not recommended to provide original documentation, as the application and the supporting documentation shall remain the property of the trustees.

### **5. Recommendations of third parties**

Please send along two letters of recommendation of third parties. Think of former teachers, fellow artists, critics, and so on.

III. Information:

How did you obtain any information on DordtYart? \_\_\_\_\_  
\_\_\_\_\_

IV. Signature:

The undersigned declares that all data is filled in truthfully.

Name: \_\_\_\_\_

Place and date: \_\_\_\_\_

Signature: \_\_\_\_\_

**Applications for the first period should be received by DordtYart before 15 December 2011. Applications for the second period should be received by DordtYart before 15 April 2012. DordtYart will inform you as soon as possible of any further procedures and adjudications or rejections.**

1 November 2011